

WAYALGAT

INTRO

CΔ7 A-SUS7 CΔ7 A-SUS7

Handwritten musical notation for the intro section, consisting of a single staff with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The staff contains rhythmic notation for the introduction.

MELODY

CΔ7 A-SUS7 CΔ7 A-SUS7

Main melody section consisting of seven staves of handwritten musical notation. The notation includes various notes, rests, and accidentals, with chord symbols (CΔ7, A-SUS7, F7, BbΔ7, G7) written below the notes. Some notes are marked with a slash and a dot ( / . ) indicating a specific articulation or phrasing.

BLOWING

CΔ7 A-SUS7 CΔ7 A-SUS7 CΔ7 A-SUS7 CΔ7 A-SUS7

Blowing section consisting of three staves of handwritten musical notation. The notation is primarily rhythmic, with chord symbols (CΔ7, A-SUS7, F7, BbΔ7, G7) written above the staves. The section appears to be a guide for a wind instrument player.