

Midnight In Moscow

Concert

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of eight systems of music, each with a piano part on a treble clef staff and a guitar part on a bass clef staff. Chord diagrams are placed above the piano staff and below the guitar staff. The guitar part includes a 5-finger barre at the beginning of the second system and a 9-finger barre at the beginning of the fourth system. The piano part features a melodic line with various rhythmic values and phrasing.

Chord progression for the first system: Cmin, Fmin, Dmin, G⁷, Cmin.

Chord progression for the second system: E^bmaj, A^bmaj, G⁷, Dmin, G⁷.

Chord progression for the third system: Cmin, Cmin, C⁷, Fmin, Fmin.

Chord progression for the fourth system: Cmin, Dmin, G⁷, Cmin, Dmin, G⁷.

Chord progression for the fifth system: Cmin, Fmin, Dmin, G⁷, Cmin.

Chord progression for the sixth system: E^bmaj, A^bmaj, G⁷, Dmin, G⁷.

Chord progression for the seventh system: Cmin, Cmin, C⁷, Fmin, Fmin.

Chord progression for the eighth system: Cmin, Dmin, G⁷, Cmin, Dmin, G⁷.

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Cmin Cmin C⁷ [Title] Fmin Fmin

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb). The staff contains a melodic line with notes and rests. A bracket under the first two notes is labeled with the number 33.

Cmin Dmin G⁷ Cmin

Musical staff 2: Bass clef, key signature of two flats (Bb, Eb). The staff contains a bass line with notes and rests. A bracket under the first two notes is labeled with the number 37.