

FUNK DUMPLING

HENRY GRIMES-COMPOSER

PERRY ROBINSON-CLARINET SOLO

CLARINET IN B \flat

The musical score is written for Clarinet in B-flat in 4/4 time. It consists of two main sections: a solo section and a blues section. The solo section (measures 1-20) features a repeating rhythmic pattern of eighth notes with various chord changes: Ab⁷, ADIM, Bb⁷, Eb, and Eb⁷. The blues section (measures 21-32) is titled "SOLOS ON THE BLUES" and features a bluesy melodic line with chord changes: Eb⁷, Ab⁷, Eb⁷, and Eb⁷. Measure numbers 1, 5, 9, 13, 17, 21, 25, and 29 are indicated at the start of their respective staves.

2

FUNK DUMPLING

FMIN⁷

Bb⁷

Eb⁷

Bb⁷

33

Eb⁹

Ab⁷

Eb⁷

Eb⁷

37

Ab⁷

Ab⁷

Eb⁷

Eb⁷

41

FMIN⁷

Bb⁷

Eb⁷

Bb⁷

45

Eb⁷

Ab⁷

Eb⁷

Eb⁷

49

Ab⁷

Ab⁷

Eb⁷

Eb⁷

53

FMIN⁷

Bb⁷

Eb⁷

Bb⁷

57

Eb⁷

Eb⁷

Eb⁷

Eb⁷

61

FUNK DUMPLING

This musical score for 'Funk Dumpling' consists of ten staves of music in a 4/4 time signature, with a key signature of two flats (Bb and Eb). The score includes various chord diagrams and melodic lines. The chords are: Ab7, Eb7, FMIN7, Bb7, and Eb7. The measure numbers 65, 69, 73, 77, 81, 85, 89, and 93 are indicated at the start of their respective staves.

65 $A\flat^7$ $A\flat^7$ $E\flat^7$ $E\flat^7$

69 $F\text{MIN}^7$ $B\flat^7$ $E\flat^7$ $B\flat^7$

73 $E\flat^7$ $A\flat^7$ $E\flat^7$ $E\flat^7$

77 $A\flat^7$ $A\flat^7$ $E\flat^7$ $E\flat^7$

81 $F\text{MIN}^7$ $B\flat^7$ $E\flat^7$ $B\flat^7$

85 $E\flat^7$ $E\flat^7$ $E\flat^7$ $E\flat^7$

89 $A\flat^7$ $A\flat^7$ $E\flat^7$ $E\flat^7$

93 $F\text{MIN}^7$ $B\flat^7$ $E\flat^7$ $E\flat^7$

FUNK DUMPLING

4

E \flat 7 **A \flat 7** **E \flat 7** **E \flat 7**

A \flat 7 **A \flat 7** **E \flat 7** **E \flat 7**

F MIN⁷ **B \flat 7** **E \flat 7** **E \flat 7**

E \flat 7 **A \flat 7** **E \flat 7** **E \flat 7(#11)**

A \flat 7 **A \flat 7** **E \flat 7** **C⁷**

F MIN⁷ **B \flat 7** **E \flat 7** **E \flat 7**

E \flat 7

121