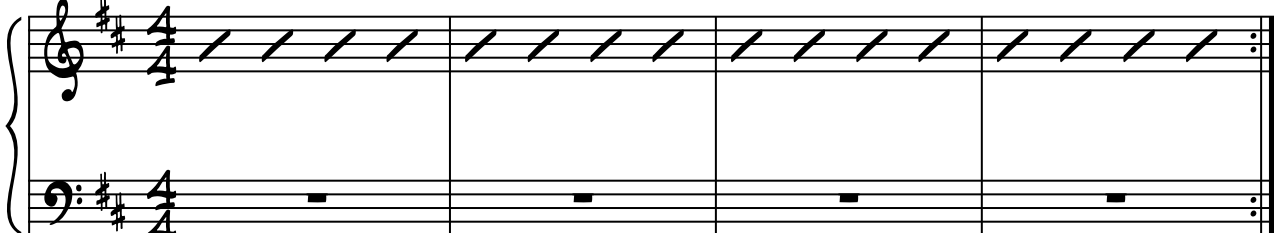


ALISTER'S THEME

RUBATO OPEN PIANO SOLO A LA KEITH JARRETT

MARK SOWLAKIS

INTRO: **DMAJ** **7(ADD9)** **GMAJ** **7(ADD9)** **DMAJ** **7(ADD9)** **A⁷/D**



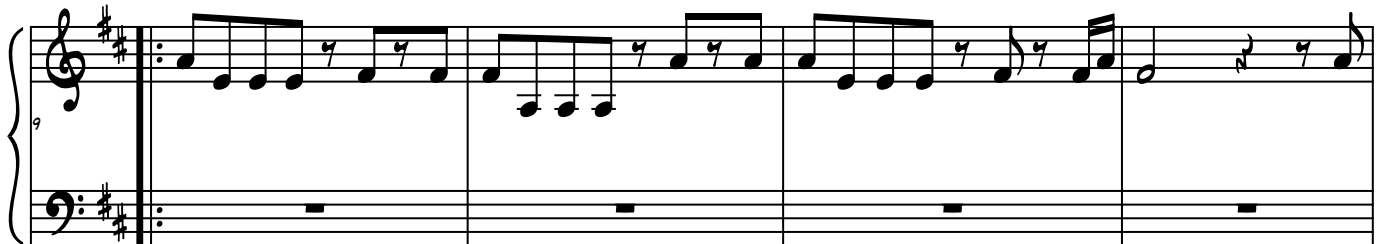
PIANO

The introduction consists of four measures of music. The first two measures are marked with a slash (/) in both the treble and bass staves, indicating a whole rest. The last two measures also have slashes, but the bass staff contains a whole note chord. The key signature is two sharps (F# and C#) and the time signature is 4/4.



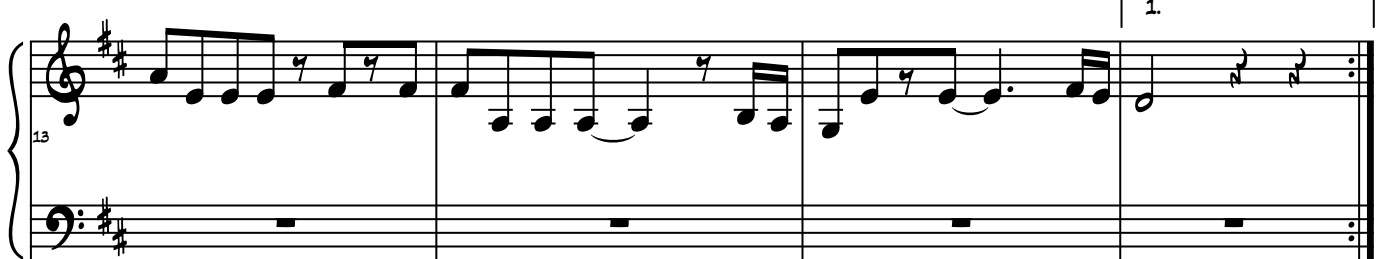
The first system of musical notation contains four measures. The treble clef staff has a melody starting on a half note, followed by quarter notes. The bass clef staff has a bass line with quarter notes. The key signature is two sharps and the time signature is 4/4.

A **DMAJ** **7(ADD9)** **GMAJ** **7(ADD9)** **DMAJ** **7(ADD9)** **ASUS**



The second system of musical notation contains four measures. The treble clef staff has a melody with eighth notes and quarter notes. The bass clef staff has a bass line with quarter notes. The key signature is two sharps and the time signature is 4/4.

DMAJ **7(ADD9)** **GMAJ** **7(ADD9)** **EMIN⁷** **ASUS** **DMAJ** **7(ADD9)** 1.



The third system of musical notation contains four measures. The treble clef staff has a melody with eighth notes and quarter notes. The bass clef staff has a bass line with quarter notes. The key signature is two sharps and the time signature is 4/4.

DMAJ 7(ADD9) F#7(b9) BMIN 9 BMIN 9 BMIN 9/A GMAJ 7(#11)

Musical notation for measures 17-20. Measure 17 starts with a fermata and a '2' above the staff. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two sharps (F# and C#).

GMAJ 7(#11) F#MIN EMIN A7 GMAJ A7

Musical notation for measures 21-24. Measure 21 starts with a fermata. The melody continues in the treble clef, and the bass line continues in the bass clef.

No CHORD C DMAJ 7(ADD9) GMAJ 7(ADD9) DMAJ 7(ADD9)

Musical notation for measures 25-28. Measure 25 starts with a fermata. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two sharps.

Asus DMAJ 7(ADD9) GMAJ 7(ADD9) EMIN 7 7 Asus

Musical notation for measures 29-32. Measure 29 starts with a fermata. The melody is in the treble clef, and the bass line is in the bass clef.

DMAJ

Musical notation for measures 33-36. Measure 33 starts with a fermata. The melody is in the treble clef, and the bass line is in the bass clef.