

20.

WARNE MARSH

BACKGROUND MUSIC (ALL OF ME)

The musical score is written on ten staves. The key signature is one flat (Bb), and the time signature is 4/4. The notation includes eighth and sixteenth notes, rests, and various chords. The chords are labeled as follows:

- Staff 1: Ab, G7, C7
- Staff 2: F7, Bb-
- Staff 3: G7, C7, F-
- Staff 4: Bb7, Bb-7, Eb7
- Staff 5: Ab7, G7, C7
- Staff 6: F7, Bb-
- Staff 7: Db-, Db-7, Ab7, C7, (b) F7
- Staff 8: Bb-7, Eb7, Ab, (Bb-7 Eb7)

Additional markings include a percentage sign (%) above the first measure of the first staff, and various accents and slurs throughout the piece. The notation is handwritten and appears to be a working draft or a personal score.