

ART PEPPER'S SOLO
FROM AP MEETS THE
RHYTHM SECTION

CONTEMPORARY RECORDS 1556
1/19/57

YOU'D BE SO NICE TO COME HOME TO

ALTO SAX.

EMIN F#MIN B7 EMIN EMIN

DMIN G7 CMAJ CMAJ

6 AMIN7 B7 B7 EMIN

10 C#MIN 7(b5) F#7 F#MIN7 B7

14 EMIN F#MIN B7 EMIN EMIN

18 DMIN G7 CMAJ CMAJ

22 AMIN D7 GMAJ F#MIN B7 EMIN

26 A7 D7 GMAJ

30

YOU'D BE SO NICE TO COME HOME TO

2

EMIN F#MIN B⁷ EMIN EMIN

34

DMIN G⁷ CMAJ CMAJ

38

AMIN⁷ B⁷ B⁷ EMIN

42

C#MIN^{7(b5)} F#⁷ F#⁷ B⁷

46

EMIN F#MIN B⁷ EMIN EMIN

50

DMIN G⁷ CMAJ CMAJ

54

AMIN D⁷ GMAJ F#MIN B⁷ EMIN

58

A⁷ D⁷ GMAJ B⁷

62

YOU'D BE SO NICE TO COME HOME TO

3

EMIN F#MIN B7 EMIN EMIN

66

69

DMIN G7 CMAJ CMAJ

70

73

AMIN B7 B7 EMIN

74

77

C#MIN 7(b5) F#7 F#MIN B7

78

81

EMIN F#MIN B7 EMIN EMIN

82

85

DMIN G7 CMAJ CMAJ

86

89

AMIN D7 GMAJ F#MIN B7 EMIN

90

93

A7 D7 GMAJ F#MIN B7 EMIN

94

97