

CHARLIE PARKER'S SOLO

GROOVIN' HIGH

DIZZY

INTRO:

CLARINET IN B \flat

MELODY:

FMAJ FMAJ BMIN E

FMAJ FMAJ AMIN D

G⁷ G⁷ GMIN C

FMAJ AMIN A \flat MIN GMIN C

FMAJ FMAJ BMIN E

FMAJ FMAJ AMIN D

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31 G^7 G^7 G^{MIN} C^7

35 G^{MIN} B^{MIN} E^7 **SOLO:** F^{MAJ} F^{MAJ}

1ST CHORUS:

39 F^{MAJ} F^{MAJ} B^{MIN} E^7

43 F^{MAJ} F^{MAJ} A^{MIN} D^7

47 G^7 G^7 G^{MIN} C^7

51 A^{MIN} A^{bMIN} G^{MIN} C^7

55 F^{MAJ} F^{MAJ} B^{MIN} E^7

59 F^{MAJ} F^{MAJ} A^{MIN} D^7

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3

63

G⁷ G⁷ GMIN C⁷

67

GMIN BMIN Eb⁷ FMAJ FMAJ

2ND CHORUS:

71

FMAJ FMAJ E⁷ E⁷

75

FMAJ FMAJ AMIN D⁷

79

G⁷ G⁷ GMIN C⁷

83

AMIN AbMIN GMIN C⁷

87

FMAJ FMAJ BMIN E⁷

91

FMAJ FMAJ AMIN D⁷

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The musical score consists of two staves of music in a key signature of one flat (B-flat major or D minor). The first staff begins at measure 95 and contains the following chords: G⁷, G⁷, G⁷ MIN, and C⁷. The melody includes a triplet of eighth notes in the third measure. The second staff begins at measure 99 and contains the following chords: G⁷ MIN, B^bMIN, E^b⁷, FMAJ, and FMAJ. The piece concludes with a double bar line at the end of the second staff.