

Bb clarinet

# Profoundly Blue

Edmond Hall-Clarinet

Handwritten chord symbols above the notes:

Staff 1: F D- B<sup>b</sup> C<sub>7</sub> F C<sub>7</sub> F F<sup>7</sup>

Staff 2: B<sup>b</sup> B<sup>b</sup> B<sup>b</sup>0<sup>7</sup> F C<sub>7</sub> F

Staff 3: C<sub>9</sub> C<sub>9</sub> F B<sup>b</sup>- F C<sub>7</sub>

Staff 4: F D- B<sup>b</sup> C<sub>7</sub> F C<sub>7</sub>

Staff 5: F F<sup>7</sup> B<sup>b</sup> B<sup>b</sup> B<sup>b</sup>0<sup>7</sup>

Staff 6: F C<sub>7</sub> F C<sub>9</sub>

Staff 7: C<sub>9</sub> F B<sup>b</sup>- F C<sub>7</sub>

The great New Orleans clarinetist Edmond Hall recorded this in NYC on February 5, 1941 with Charlie Christian on guitar and Mead Lux Lewis on celeste! Taken from Blue Note CDP 7243.

Transcribed by Mark Sowlakis/PWMuProd 2010