

THE ULTIMATE CHROMATIC EXERCISE FOR SAXOPHONE

GEORGE YOUNG

ALTO SAX.

1
3
6
10
13
16

THIS EXERCISE SHOULD BE REPEATED STARTING ON LOW C#, LOW D AND LOW E FLAT, KEEPING THE SAME SHAPE AND INTERVAL STRUCTURE.
VARY YOUR ARTICULATIONS AND TRY BOTH A STEADY DYNAMIC LEVEL AND A LONG CRESCENDO/DECRESCENDO.
ABOVE ALL MAKE THIS SOUND MUSICAL.