

FINALLY DO "TRIPLE TO DUPL" E

2 OCTAVES !!

Handwritten musical notation on two staves. The top staff shows a chromatic scale starting on a dotted quarter note, with notes marked with flats and sharps. The bottom staff shows a similar chromatic scale starting on a quarter note, also with flats and sharps. Both staves end with a double bar line.

ALWAYS STRIVE FOR :

1) RHYTHMIC ACCURACY

2) CLEAN CONNECTIONS

3) FULL SOUND

"CHROMATIC ROUTINE" © MARYOS

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