

# Aja's Theme

Torrie Zito  
(As played by Eddie Daniels)

**(Freely)** **A**  $E^b_{MA}7$   $D_{MI}7$   $E^b_{MA}7$   $A^{7(alt.)}$   $B^b_{MA}9$

$B^b_{MI}7$   $E^b_{3}$   $A^b_{MA}9$   $G^{13}_{SUS}$   $G^{13(b9)}$   $C_{MA}9$

$F^9_{SUS}$   $B^b_{7}$   $F$   $B^b_{MA}7$   $F$   $E^{9(\#11)}$   $E^b_{MA}7$   $A^{7(alt.)}$   $D_{MA}9$

**(Med. Swing Ballad)**  $\text{♩} = 56$  **(add bs. & dr.)**

$A^b_{9SUS}$   $D^b_{7}$   $A^b$   $D^b_{MA}7$   $A^b$   $G_{MI}7(11)$   $C^{13}$   $E_{MI}11$   $A^{7(b9)}$

**B**  $D_{MI}7$   $A^{7(b9)}$   $D_{MI}7$   $A^{7(b9)}$   $D_{MI}7$   $E^b_{MA}7$   $D_{MI}7$   $D_{MI}7$   $G^{7(b9)}$   $G^{7(b9)}$

$C_{MI}7$   $G^{7(b9)}$   $C_{MI}7$   $G^{7(b9)}$   $C_{MI}7$   $G^{7(\#9)}$   $C^{13}_{SUS}$   $C^{13}$

**C**  $F^9_{SUS}$   $B^b_{7}$   $F$   $B^b_{MA}7$   $F$   $E^{9(\#11)}$   $E^b_{MA}7$   $A^{7(alt.)}$   $D_{MI}9$

$D_{MI}7(b5)$   $G^{7(\#9)}$   $C_{MI}9$   $E^b_{MI}6$   $G^b$   $B^b_{MA}7$   $F$   $E^b_{MA}7$

$D^b_{MA}7$   $C^b_{MA}7$   $B^b_{MA}9$   $F_{MI}7$   $B^b7$

**Solo on form (ABC)**

$C_{MI}9$   $E^b_{MI}6$   $G^b$   $B^b_{MA}7$   $F$   $E^b_{MA}7$   $D^b_{MA}7$   $C^b_{MA}7$   $B^b_{MA}9$

**(rit.)** **(clar. fills)**

Solos and out head are in time.  
For solos, each bar may be two bars of swing.  
Melody is freely interpreted.