

CHARLIE PARKER'S SOLO  
CHANGES=WHISPERING

# GROOVIN' HIGH

DIZZY GILLESPIE

### INTRO:

ALTO SAX.

### MELODY:

4 CM A J CM A J F#M IN B<sup>7</sup>

7 CM A J CM A J EM IN A<sup>7</sup>

11 D<sup>7</sup>(#11) D<sup>7</sup>(#11) DM IN G<sup>7</sup>

15 CM A J EM IN<sup>7</sup> EbM IN<sup>7</sup> DM IN G<sup>7</sup>

19 CM A J CM A J F#M IN B<sup>7</sup>

23 CM A J CM A J EM IN A<sup>7</sup>

27

# GROOVIN' HIGH

D<sup>7</sup> (#11)

D<sup>7</sup> (#11)

Dm IN

G<sup>7</sup>



31

Dm IN

Fm IN

Bb<sup>7</sup>

Solo: Cmaj

Cmaj



35

## CHORUS #1

Cmaj

Cmaj

B<sup>7</sup>

B<sup>7</sup>



39

Cmaj

Cmaj

Emin

A<sup>7</sup>



43

D<sup>7</sup>

D<sup>7</sup>

Dm IN

G<sup>7</sup>



47

Emin

Ebm IN

Dm IN

G<sup>7</sup>



51

Cmaj

Cmaj

B<sup>7</sup>

B<sup>7</sup>



55

Cmaj

Cmaj

Emin

A<sup>7</sup>



59

# GROOVIN' HIGH

3

63

D<sup>7</sup> D<sup>7</sup> D<sup>MIN</sup> G<sup>7</sup>

67

D<sup>MIN</sup> F<sup>MIN</sup> B<sup>b7</sup> C<sup>MAJ</sup> C<sup>MAJ</sup>

## CHORUS #2

71

C<sup>MAJ</sup> C<sup>MAJ</sup> B<sup>7</sup> B<sup>7</sup>

75

C<sup>MAJ</sup> C<sup>MAJ</sup> E<sup>MIN</sup> A<sup>7</sup>

79

D<sup>7</sup> D<sup>7</sup> D<sup>MIN</sup> G<sup>7</sup>

83

E<sup>MIN</sup> E<sup>bMIN</sup> D<sup>MIN</sup> G<sup>7</sup>

87

C<sup>MAJ</sup> C<sup>MAJ</sup> B<sup>7</sup> B<sup>7</sup>

91

C<sup>MAJ</sup> C<sup>MAJ</sup> E<sup>MIN</sup> A<sup>7</sup>

# GROOVIN' HIGH

The musical score consists of two staves of music in treble clef. The first staff begins at measure 95 and contains the following notes and chords: D7, D7, DMIN, G7. The second staff begins at measure 99 and contains the following notes and chords: DMIN, FMIN, Bb7 (with X X X fret markers), CMAJ, CMAJ. The score includes various musical notations such as slurs, ties, and a triplet of eighth notes.