

JOHNNY HODGES

FROM BLUE RABBIT/VERVE

THINGS AIN'T WHAT THEY USED TO BE

JOHNNY HODGES

ALTO SAX.

1 5 9 13 17 21

Bb^7 Bb^7 Bb^7 Bb^7

Eb^7 Eb^7 Bb^7 Bb^7

F^7 F^7 Bb^7 Bb^7

Bb^7 Bb^7 Bb^7 Bb^7

Eb^7 Eb^7 Bb^7 Bb^7

F^7 F^7 Bb^7 Bb^7

TO GUITAR SOLO

JOHNNY'S SOLO

26 31

Bb^7 Bb^7 Bb^7 Bb^7

Eb^7 Eb^7 Bb^7 Bb^7

2013 PACIFIC WINDS MUPROD

MARK SOWLAKIS

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THINGS AIN'T WHAT THEY USED TO BE

2

F⁷ F⁷ Bb⁷ Bb⁷

35

Bb⁷ Bb⁷ Bb⁷ Bb⁷

39

Eb⁷ Eb⁷ Bb⁷ Bb⁷

43

F⁷ F⁷ Bb⁷ Bb⁷

47

Bb⁷ Bb⁷ Bb⁷ Bb⁷

51

Eb⁷ Eb⁷ Bb⁷ Bb⁷

55

F⁷ F⁷ Bb⁷ Bb⁷

59

Bb⁷ Bb⁷ Bb⁷ Bb⁷

63

THINGS AIN'T WHAT THEY USED TO BE

3

Handwritten musical score for the song "Things Ain't What They Used to Be". The score is written in treble clef with a key signature of two flats (Bb and Eb). It consists of two staves of music. The first staff begins at measure 67 and ends at measure 70. The second staff begins at measure 71 and ends at measure 74. Chord symbols are written above the notes: Eb7, Eb7, Bb7, Bb7 on the first staff; and F7, F7, Bb7, Bb7 on the second staff. A triplet of eighth notes is marked with a '3' in the first staff, and a triplet of eighth notes is marked with a '3' in the second staff. The piece concludes with a double bar line at the end of the second staff.