

JOHNNY HODGES SOLO

TAKE THE A TRAIN

FROM AMERICAN RECORDING SOCIETY LP

DUKE ELLINGTON

NOTICE ALTERNATE A SECTION MELODY

ALTO SAX.

5

9

13

17

21

25

29

TAKE THE A TRAIN/JHODGES

2

AMAJ SOLO: AMAJ B 7(#11) B 7(#11)

Musical staff 1 (measures 33-36) with notes and accidentals.

33

BMIN E7 AMAJ AMAJ E7

Musical staff 2 (measures 37-40) with notes and accidentals.

37

AMAJ AMAJ B 7(#11) B 7(#11)

Musical staff 3 (measures 41-44) with triplets and notes.

41

BMIN E7 AMAJ A7

Musical staff 4 (measures 45-48) with notes and accidentals.

45

DMAJ DMAJ DMAJ DMAJ

Musical staff 5 (measures 49-52) with notes and accidentals.

49

B 7(#11) B 7(#11) BMIN E7

Musical staff 6 (measures 53-56) with notes and accidentals.

53

AMAJ AMAJ B 7(#11) B 7(#11)

Musical staff 7 (measures 57-60) with notes and accidentals.

57

BMIN E7 AMAJ E7

Musical staff 8 (measures 61-64) with notes and accidentals.

61

TAKE THE A TRAIN/JHODGES

3

65

AMAJ AMAJ B7(#11) B7(#11)

69

BMIN E7 AMAJ AMAJ E7

73

AMAJ AMAJ B7(#11) B7(#11)

77

BMIN E7 AMAJ A9

81

DMAJ DMAJ DMAJ DMAJ

85

B7(#11) B7(#11) BMIN E7

89

AMAJ AMAJ B7(#11) B7(#11)

93

BMIN E7 AMAJ AMAJ E7 AMAJ